

# ROBYN L. LE BLANC

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## EDUCATION

- 2016 Ph.D. Classical Archaeology, The University of North Carolina at Chapel Hill.  
Dissertation: *The Public Sacred Identity of Roman Ascalon*, directed by Jodi Magness
- 2010 M.A. Classical Archaeology, The University of North Carolina at Chapel Hill.  
Thesis: *The Roman Bouleuterion and Odeon at Ashkelon*, directed by Jodi Magness
- 2008 B.A. in Archaeology, Classical Humanities, History (all honors), The George Washington University (Magna Cum Laude).  
Thesis: *Captured Eagle: The Lost Standard of the Legio XII Fulminata*, directed by Eric H. Cline

## TEACHING AND RESEARCH INTERESTS

Roman archaeology  
History of the Hellenistic and Roman worlds  
Ancient numismatics  
Religion, mythology, and collective identities  
Digital humanities in research and pedagogy

## EMPLOYMENT

2014-present Lecturer, Department of Classical Studies, The University of North Carolina at Greensboro.

### *Courses Taught:*

Introduction to Roman Archaeology (+ honors section)  
Mythology  
Elementary Latin I & II (text: *Introduction to Latin*, Shelmerdine)  
The Age of Alexander (speaking intensive)  
Introduction to Roman Civilization  
The Age of Constantine (designed new)  
Freshman Seminar: Monuments, Memorials, Commemoration (writing intensive; designed new)  
Freshman Seminar: Herakles and Heroes in the Ancient World (writing intensive; designed new)  
Capstone: Revolt and Resistance in the Ancient World (writing intensive; designed new)

## SCHOLARSHIP

### Articles published and in press

- 2017 “Founders and Foundation Myths on Civic Coins from Late Hellenistic and Roman Ascalon (Israel).” In press at *Israel Numismatic Research*.
- 2016 Boehm, R., D. Master and R. Le Blanc. “The Basilica, Bouleuterion, and Civic Center of Ashkelon,” *American Journal of Archaeology* 120(2): 271-324.

**Book reviews published**

2013 *Edges of Empire: Pagans, Jews and Christians at Roman Dura-Europos*, J.Y. Chi and S. Heath (eds.), Princeton University Press, *Tijdschrift voor Mediterrane archeology* 25(50):81-82.

**Works under review**

2015 “The Glass of Islamic Ashkelon.” Under review for *Ashkelon Expedition Volume*, T. Hoffman (ed.), by Eisenbrauns.

**Works in progress**

*Relocating Andromeda: Greco-Roman Myths, Heroes, and Civic Identities in the Southern Levant from the Hellenistic period to Late Antiquity* (monograph).

“Religious Architecture: the monuments and sanctuaries,” in *Oxford University Press Handbook of Palmyra*, R. Raja (ed.). Under contract; 7000 words, publication date 2019.

“Plows, Wolves, and Pious Aeneas: Roman founders and foundation myths on provincial coinage.” In preparation for *The Journal of Roman Studies*.

“Why is Poseidon on the civic coinage at Rabbathmoba in Roman Arabia?” In preparation for *Palestine Exploration Quarterly*.

**DIGITAL RESEARCH PROJECTS**

2017-present Director, with Sean P. Burrus (U.Mich), *WTRE: Women in the Roman East* (wireproject.org).

2017-present Director, *Digital Pausanias Project* (robynleblanc.com/digital-pausanias/).

**AWARDS, GRANTS, AND FELLOWSHIPS**

2017-2018 UNCG Diversity Initiative Mini-Grant for Department of Classical Studies (\$1000). Pending.

2017-2018 Alumni Teaching Excellence Award, UNCG. Pending.

2013-2014 (declined) ACOR-CAORC Fellowship, American Center of Oriental Research/Council of American Overseas Research Centers.

2010-2013 J.P. Harland Fund award for summer research and travel, UNC-CH.

2011 Annual Meeting Student Travel Grant, ASOR.

2009 Departmental summer travel award, UNC-CH.

**INVITED PAPERS**

2017 “Relocating Andromeda: Greco-Roman myths and heroes in Roman Judaea, Syria Palaestina, and Arabia.” The Department of Classical Languages at Wake Forest University, Winston-Salem, November 2017.

2015 “The Importance of Being Greek: gods and heroes in Roman Palestine.” North Carolina Classical Association Spring Meeting, Winston-Salem.

**PANELS ORGANIZED**

2015 “*Homo Ludens*: Teaching the Ancient World via Games.” Co-organized with T.H.M Gellar-Goad, APA New Orleans.

2011 “The Archaeology of Resistance.” Co-organized with Lidewijde de Jong and Lindsey Mazurek, AIA San Antonio.

**CONFERENCE PRESENTATIONS**

- 2017 “Introducing *WIRED: Women in the Roman East Project*,” Lightning paper submission, AIA Boston. Pending.
- 2016 “The Fatimid and Crusader Glass of Ashkelon.” Invited paper for panel on Crusader Archaeology organized by Tracy Hoffman. ASOR San Antonio.
- 2016 “Relocating Andromeda: Greek myths in Roman Palestine.” CAMWS Williamsburg.
- 2016 “‘Thinking Globally, Acting Locally’: the communal sacred identity of Roman Ascalon.” AIA San Francisco.
- 2015 “Future Archaeology: modular role-play in material culture courses.” APA New Orleans.
- 2014 “The Importance of Being (Greco-) Roman: local and supra-local identities in Classical Ascalon.” ASOR San Diego.
- 2014 “‘Are you not entertained?’: images of death and the arena on the Late Roman tomb reliefs at Ghirza.” CAMWS Iowa City (delivered *in absentia*).
- 2011 “The Severan Bouleuterion and Odeon at Ashkelon: new results from the 2008-2011 seasons.” With Ryan Boehm., ASOR San Francisco.
- 2011 “‘What have the Romans ever done for us?’: the history of resistance studies and Roman archaeology.” AIA San Antonio.
- 2011 “The Roman Odeon at Ashkelon.” With Ryan Boehm. AIA San Antonio.
- 2010 “‘Romanes eunt domus’: resistance and rebellion on Roman state reliefs.” CAMWS-SS Richmond.
- 2010 “The Herodian Building Program at Ashkelon.” CAMWS Oklahoma City.

**CONFERENCE POSTERS**

- 2015 “Foundation Myths in Southern Roman Palestine.” AIA New Orleans.
- 2013 “Shedding Light on Broken Glass: the Islamic glass of Ashkelon.” ASOR Baltimore.

**GRADUATE TEACHING EXPERIENCE**

- 2008-2014 Teaching Fellow, Department of Classics, The University of North Carolina at Chapel Hill.  
*Courses taught as primary instructor:* Ancient Cities, Classical Mythology, The Archaeology of Italy (online)
- 2013-2014 Teaching Fellow, Department of English and Comparative Literature, The University of North Carolina at Chapel Hill.  
*Courses taught as primary instructor:* English Composition and Rhetoric

**ARCHAEOLOGICAL FIELDWORK**

- 2013-present The Leon Levy Expedition to Ashkelon (Israel): publication projects.
- 2010-2012 The Leon Levy Expedition to Ashkelon (Israel): square supervisor, ceramicist, publication projects.
- 2009 The Leon Levy Expedition to Ashkelon (Israel): co-square supervisor, ceramic assistant.
- 2008 The Megiddo Expedition (Israel): square supervisor.
- 2007 The Marcham-Frilford Project (England): excavation volunteer.
- 2006 The Megiddo Expedition (Israel): field school participant.

**PROFESSIONAL SERVICE**

- 2017 Ad-hoc proposal reviewer for Oxford University Press (1 proposal).

**PROFESSIONAL SERVICE, cont.**

- 2015 Ad-hoc proposal reviewer for Rowman and Littlefield (1 proposal).  
 2011-2012 Reception coordinator, AIA Triangle Society.

**UNDERGRADUATE RESEARCH MENTORSHIP**

- 2017 Brandi Mauldin, contract honors research project for CCI 490 (Revolt and Resistance in the Ancient World). Contribution of items on Zenobia to the *WIRE: Women in the Roman East* database, and online exhibit at the site.  
 2017 Elisa Murphy, "The Arch of Constantine: propaganda for the unification of Rome." Paper for the UNCG spring Honors Symposium.  
 2016 Jeffy Summers, UNCG, "The Aqueducts of Rome: the backbone of the Roman Empire." Paper for the UNCG Classical Society Undergraduate Research Symposium.  
 2015 Katheryn Byrnes, UNCG, "The tomb at Amphipolis." Paper for the UNCG Classical Society Undergraduate Research Symposium.

**DEPARTMENT/UNIVERSITY SERVICE**

- 2015-present Undergraduate advisor for UNCG Spartan Orientation, Advising, and Registration (SOAR).  
 2015 Discussant, Classics Graduate School Information Meeting, UNCG.  
 2012-2013 UNC Committee President, UNC-Duke Annual Graduate Colloquium.  
 2011-2012 Travel and panel moderator, UNC-Duke Annual Graduate Colloquium.  
 2008-2009 UNC Committee Vice President, UNC-Duke Annual Graduate Colloquium.

**PEDAGOGY AND OUTREACH**

- 2017- Editor-at-Large, Digital Humanities Now ([digitalhumanitiesnow.org](http://digitalhumanitiesnow.org)).  
 2016 Poster presenter, "Greek Founders and Myths in Roman Palestine." Archaeology Outreach Day, Greensboro, NC.  
 2014- Creator, Reacting to the Past (RTTP) game, *The Heirs of Alexander: the Council of Babylon, 323 BCE*.  
 2014 Participant, UNC-Duke First Annual Classics Pedagogy Conference, Durham, NC.  
 2014-2015 Instructor and editor, "Memorials in Stone" (online website featuring first-year student research on the Old Chapel Hill cemetery, done in ENG 101), Chapel Hill.  
 2013 Ashkelon Expedition Kids Discovery Series, "Skype with an archaeologist," and video presenter on Roman lamps.

**LANGUAGES**

*Ancient:* Latin, Greek

*Modern:* French (read, write, speak), Italian (read), German (read)