

An **introduction to the archaeology and material remains of the Roman world**, with an emphasis on the city of Rome and the monumental remains of its empire. In addition to using architecture, art, coins, pottery, skeletal remains, etc. to study the lives and cityscapes of the peoples living in the Roman Empire, we will think critically about how archaeologists use physical evidence to reconstruct the past. We will ask: how does the art and architecture of ancient Rome reflect ideas about the nature of the empire, the identities of its inhabitants, and connections between the past and present? (ARC, GHP, GL, GPM Markers)

CCI 212

introduction to **ROMAN ARCHAEOLOGY** spring 2018

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Office-- MHRA 1110
Office Hours--
M 1-2 W 9-10
Th 11-1



course overview This course serves as an overview of the archaeology of the ancient Roman world, with particular emphasis on Rome and the monumental remains of the capital city of the empire. Using material remains--architecture, sculpture, mosaics, paintings, coins, pottery, skeletal remains--we will examine the lives of the peoples living in Rome and in the Roman Empire between the eighth century BCE to the reign of Constantine in the fourth century CE. How did the Romans use art and architecture to express ideas about themselves, the nature of their empire, and their past? Where did Romans live-- and what material remains do we have of their lives, careers, beliefs, and practices? How did Roman rule impact the urban and natural landscapes of the Mediterranean, and what evidence do we have for continued local practices, languages, and traditions? What can archaeology in the Roman empire tell us about what it meant to be "Roman"? We will also discuss questions of methodology, and how archaeologists and historians use art and material remains to ask and answer questions about the past. Students will practice analyzing and using archaeological material to generate questions about the Roman past through a variety of graded in-class activities and assignments. We will also explore the past through the use of new digital online databases and tools and make connections between the remains of the ancient world, and the lived experiences of people in the present, through explorations of our campus landscapes and modern social and cultural practices.

student learning outcomes

This course belongs to the General Education curriculum of UNCG, fulfilling the Historical Perspectives (GHP) category, as well as carrying the Global (GL) marker. The first three Student Learning Outcomes (SLOs) are for GL courses, and the last two are GHP.

1. Find, interpret and evaluate information on diverse cultures.
2. Describe interconnections among regions of the world. (Must include substantial focus on at least one culture, nation, or sub-nationality beyond Great Britain and North America).
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues.
4. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
5. Use evidence to interpret the past coherently, orally and/or in writing.

upon successful completion of this course students will be able to:

1. Find, interpret, and evaluate information on the archaeology of Rome and its vast empire (SLO 1).
2. Describe how the inhabitants of the Roman Empire defined themselves socially, politically and religiously throughout their history (SLO 2).
3. Interpret various artifacts and archaeological sites, taking into account their context as well as the multiplicity of possible interpretations (SLO 3).
4. Analyze and interpret the archaeological evidence (primary sources), as well as the multiple interpretations (secondary sources) of this evidence (SLO 4).
5. Use archaeological evidence to interpret the past. In other words, the student will be able to explain how seemingly insignificant pieces of evidence (broken pots or crumbling walls!) contribute to an understanding of the past (SLO 5).



15% written assignments & quizzes

15% attendance

20% test one

25% test two

25% test three

textbooks & readings

1. *The Ancient Roman City* by John E. Stambaugh (“ACR”, on schedule)

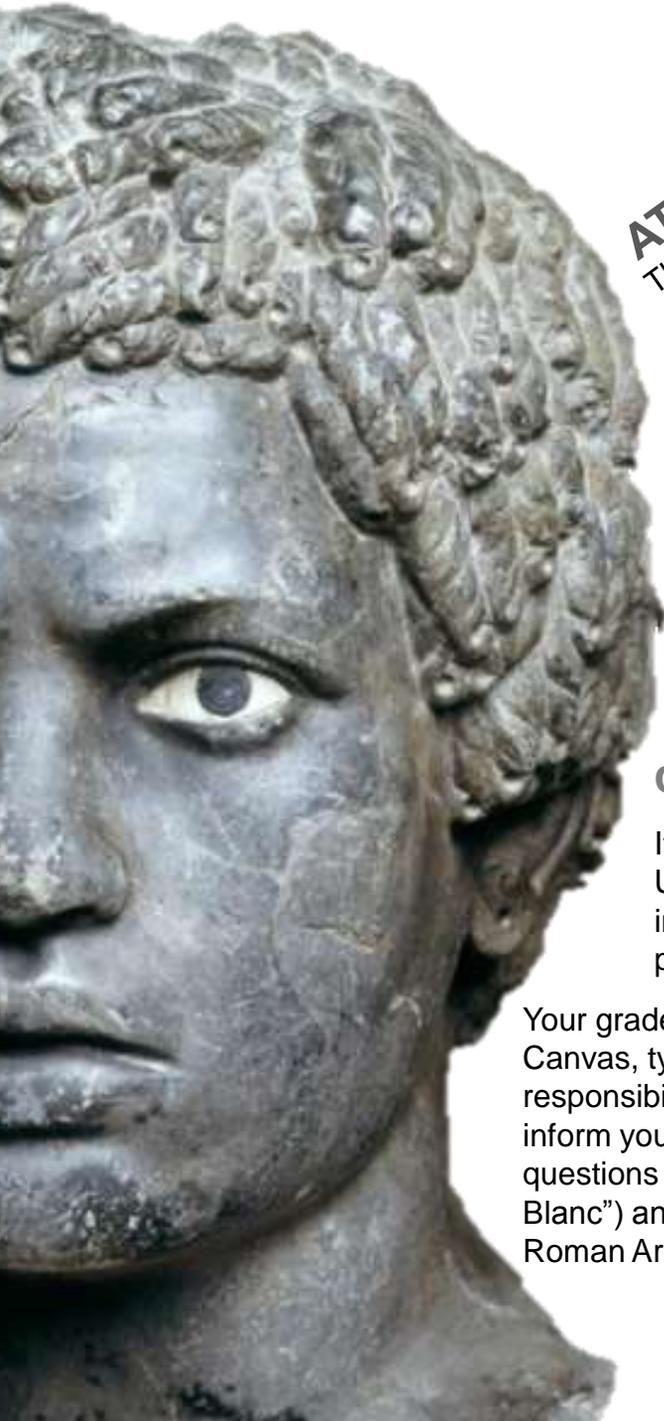
2. Additional reading posted on Canvas (“PDF on Canvas” on schedule)

ATTENDANCE
The assigned readings are designed to give you a basic background to the material discussed in class, but the basic mode of introducing and discussing the course material is in lecture. It is absolutely critical to your success in this course to attend class every day, to take detailed notes and to participate in group activities and in class discussions. I will take attendance every day in class—sometimes at the beginning, and sometimes at the end. You are allowed three unexcused absences over the course of the semester.

concerning canvas & email

It is your responsibility to check Canvas and your UNCG email daily. You will be notified of any change in schedule or assignments via a Canvas email and posted announcement.

Your grades will be posted throughout the semester on Canvas, typically within a week of grading. It is your responsibility to keep up with your grades on Canvas, and to inform your instructor of any errors (i.e. a missing grade) or questions ASAP. Please include a salutation (i.e. “Dear Dr. Le Blanc”) and include your name and the name of our class (i.e. Roman Archaeology) in all emails.





expectations of students

Complete the readings for each class before arriving/

Attend class regularly, be prepared to actively participate in class discussions (class-wide, in pairs, in small groups) and to complete in-class activities.

Take notes and be active members of the course—not to zone out, go to sleep, or do other work.

Be proactive; ask questions, stop by Dr. Le Blanc's office hours with concerns.

Put effort and investment into course assignments and materials in order to succeed; also, to learn how to identify important terms and concepts for self-review (with the aid of term lists and study questions) before exams).

special accommodations

Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center (<http://ods.dept.uncg.edu/>; email: oars@uncg.edu). If you have a documented disability and want to discuss academic accommodations, **please talk with me before the end of the second week.**

religious days

State law allows students to have up to two absences for religious reasons per academic year and to be allowed to make up work missed. If this applies to you, you must notify me two weeks in advance and make arrangements to make up missed work at that time. I reserve the right to require you to do this work before your absence.

academic integrity policy

All work completed in and for this course falls under the university's academic integrity policy. Plagiarism, cheating, misuse of academic resources, falsification, facilitation of academic dishonesty and unauthorized behaviors are violations of the academic integrity policy, bringing with them at least grade-related sanctions and, at most, the possibility of expulsion from the university. Please visit the following link for more information: [UNCG Academic Integrity Policy](#) or visit the website of the Office of Student Rights and Responsibilities.

*please note that I reserve the right to make modifications or changes to this syllabus at any time, accompanied by email and verbal notification of such changes



course schedule

Monday, January 8, 2018: Introduction

Read: Review the syllabus and take the online syllabus quiz (due Tuesday, January 16 @ 11:59pm)

Wednesday, January 10, 2018: Italy from the Neolithic to the Iron Age

Read: Cornell "The Pre-Roman Background," in *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c.1000-264 BC)*, pp.31-47 (PDF on Canvas)

Friday, January 12, 2018: The Etruscans: Origins, Cities & Sanctuaries

Read: (1) PDF on Canvas on the origins of the Etruscans; **(2)** Gates, "Greeks and Etruscan Cities in Italy," READ pp.317-323 ONLY (PDF on Canvas)

Monday, January 15, 2018: NO CLASSES

Wednesday, January 17, 2018: Etruscan Tombs

Read: (1) Gates, "Greeks and Etruscan Cities in Italy," READ pp.323-327 ONLY (PDF on Canvas); **(2)** excerpt from Macauley, "Motel of the Mysteries" (PDF on Canvas); **(3)** Review assignment sheet for Short Assignment #1 on Canvas

Friday, January 19, 2018: NO CLASS; ONLINE VIDEO + QUIZ [Doing Archaeology]

Assignment: (1) Watch "Digging History 2: The Sources" (6:01) on YouTube (link on Canvas); **(2)** Watch "Digging History 5: The Layers of Rome" (8:34) on YouTube (link on Canvas); **(3)** Take the online quiz by Tuesday, January 23 @ 11:59pm

GRADING SCALE

A+	100-97%
A	96-93%
A-	92-90%
B+	89-87%
B	86-83%
B-	82-80%
C+	79-77%
C	76-73%
C-	72-70%
D+	69-67%
D	66-63%
D-	62-60%
F	Below 60%

I am happy to discuss your grades with you. **However, university policy prohibits discussions of grades via email, and so you will have to schedule an appointment to come to my office to discuss any issues or questions you might have.** Grades will be posted on Canvas throughout the semester so that you may keep track of your performance in the class. **My "rounding" policy is as follows: I will only take into account the first number after the decimal, i.e. 89.6 will be rounded up to a 90% (A-), but an 89.59 will be a B+.** If I make an error calculating your grade I'm more than happy to fix it, but I do not negotiate grades.



Monday, January 22, 2018: NO CLASS; ONLINE VIDEO + QUIZ [Greek Cities in Italy]

Assignment: (1) Read Gates, "Greeks and Etruscan Cities in Italy," READ pp.309-317 ONLY (PDF on Canvas); (2) Watch "Greek Cities in Italy" documentary (just under 27 min) through UNCG library (see link on Canvas) ; (3) take the online quiz by Thursday, January 25 @ 11:59pm

Wednesday, January 24, 2018: Early Rome (Geography, Myth)

Read: (1) ARC Ch.1 "Earliest Rome," pp.7-15; (2) Roman founders and foundation myths (PDF on Canvas)

Friday, January 26, 2018: The Early Roman Forum

Read: (1) ACR pp. 16-19 ("The Fifth Century BCE"), pp.101-102 ("Urban Administration under the Kings"); (2) Watch "Digging History 3: The Geology of Rome" (7:13) on YouTube (link on Canvas)

Monday, January 29, 2018: The Forum in the Republic

Read: ACR pp.19-36 (on the 4th-2nd c. BCE), pp.102-113 ("Urban Administration under the Republic" and "The Forum Romanum during the Republic")

Wednesday, January 31, 2018: Roman Religious Architecture [depending on the weather, we may be outside for part of class—we will decide on Monday!]

Read: ACR pp.213-224 (Ch.13: "The City and the Gods")

Friday, February 2, 2018: Dictators and Tyrants Leave Their Mark [SHORT ASSIGNMENT #1 DUE ON CANVAS by 11:59pm]

Read: (1) ACR pp.36-47 (Ch.3: "The Late Republic, 146-44 BC"); (2) Suetonius on the building program of Julius Caesar (PDF on Canvas)

Monday, February 5, 2018: Triumph and Victory in the Late Republic

Read: An ancient account of a Roman triumph (PDF on Canvas)

Wednesday, February 7, 2018: Graecia Capta: Hellenism in Rome

Assignment: Bring in any questions you have about the midterm!

Friday, February 9, 2018: MIDTERM #1

Monday, February 12, 2018: The Forum of Augustus; the Augustan City

Read: ACR pp.48-66 (Ch.4: "The Augustan City"), pp.114-119 (administration and the Forum during the Principate)

Wednesday, February 14, 2018: The Ara Pacis; the Parthenon; the Mausoleum of Augustus

Read: Take the virtual tour of the Ara Pacis via the Ara Pacis Museum (link on Canvas)

Friday, February 16, 2018: NO CLASS; ONLINE VIDEO + QUIZ [Julio-Claudians]

Assignment: (1) Read ACR pp.67-71 (on the Julio-Claudians); (2) Watch "Caligula, with Mary Beard" via the link on Canvas; 59 min; (3) Fill out worksheet, due at the beginning of class on Wednesday





**Monday, February 19, 2018: NO CLASS;
ONLINE VIDEO + QUIZ [Pompeii]**

Assignment: (1) Read ACR pp.260-267

(Ch.17: "Pompeii"); **(2)** Watch "Pompeii: Life and Death in a Roman Town, with Mary Beard" via the link on Canvas; 59 min; **(3)** Fill out worksheet, due at the beginning of class on Wednesday

Wednesday, February 21, 2018: Nero and the Domus Area

Read: PDF of ancient sources on Nero (on Canvas)

Friday, February 23, 2018: The Flavians and Rome

Read: ACR pp.71-75

**Monday, February 26, 2018: The People of Rome: Daily Life,
Migration, Demography, Diversity**

Read: ACR pp.89-100 (Ch.6: "Population"), pp.123-141 (Ch.8: "Services, Public and Private"; SKIP the sections on "water" and "sanitation" pp.128-132), pp. 183-190 (on the city), and pp.198-212 (Ch.12: "Social Life in the City"; SKIP the section on "baths" pp.201-206)

Wednesday, February 28, 2018: Life in a Roman City: Shops and Taverns; Domestic Architecture

Read: ACR pp.142-156 (Ch.9: "The Commercial City")

Friday, March 2, 2018: Domestic Architecture; Décor in Daily Life (Painting, Mosaics, Sculpture)

Read: ACR pp.157-182 (Ch.10: "Households and Housing")

Monday, March 5-Friday March 9, 2018: SPRING BREAK

Monday, March 12, 2018: Trash!, Pottery, Coins

Read: None

Wednesday, March 14, 2018: The Water Supply

Read: ACR pp.201-206 ("Baths") and pp.128-132 ("Water" and "Sanitation")

Friday, March 16, 2018: The Colosseum and Gladiators

Read: ACR pp.233-237 ("Gladiatorial Shows: Munera")

Monday, March 19, 2018: Roman Festivals; the Circus Maximus

Read: ACR pp.225-240 (Ch.14: "Roman Holidays")

Wednesday, March 21, 2018: Roman Tombs (Republican; Freedmen)

Read: ACR pp.194-197 ("Tombs")

Friday, March 23, 2018: Roman Tombs (Imperial; Sarcophagi)

Read: Read the PDF of mythological stories on Canvas; please print or bring with you to class!

Monday, March 26, 2018: MIDTERM #2



Wednesday, March 28, 2018:

Friday, March 30, 2018: Trajan: the Imperial Fora

Read: ACR pp.75-76 (on Trajan) and pp.119-122 (“Imperial Fora”)

Monday, April 2, 2018: Rome under Hadrian

Read: ACR pp.76-81 (Hadrian to Marcus Aurelius)

Wednesday, April 4, 2018: More Rome in the Second Century

Read: None

Friday, April 6, 2018: Rome in the West

Read: ACR pp.243-254 (Ch.15: “The Theory and Practice of Building Towns”)

Monday, April 9, 2018: Rome in North Africa

Read: ACR pp.281-286

Wednesday, April 11, 2018: Rome in the East

Read: None

Friday, April 13, 2018: The Antonines and Rome

Read: Review ACR pp.80-81 (Marcus Aurelius)

Monday, April 16, 2018: The Imperial Cult

Read: None

Wednesday, April 18, 2018: Severans

Read: ACR 81-82 (Severans)

**Friday, April 20, 2018: The Religions of the Peoples of the Roman Empire:
Mystery Cults, Judaism, Christianity**

Read: None

**Monday, April 23, 2018: The Third Century & Beyond: Political Buildings
and Monuments**

Read: ACR pp.82-85 (Constantine)

**Wednesday, April 25, 2018: The Third Century & Beyond:
Art, Constantinople**

Read: None

FINAL EXAM: FRIDAY, APRIL 27 12:00-1:15PM IN OUR USUAL ROOM

